

## Task and Finish Group Proforma

<p><b>Proposed title</b>  <i>This should be written as a question. What is the main question that you are looking to answer? Ideally use “how” I.e. “How can we improve.....XXX?”</i></p>	<p><b>How can we maximise strategic opportunities for inclusive meanwhile, creative &amp; community workspace in Lewisham, post Borough of Culture, to ensure that we grow and retain talent within the Borough and attract inward investment?</b></p>
<p><b>Overview</b>  <i>Provide 2-3 sentences explaining the proposed investigation in more detail including the key areas that you are proposing to look at.</i></p>	<p><b>The TFG will investigate:</b>  <b>(A) Potential locations across the borough for inclusive meanwhile use/creative spaces/hubs</b>  <b>(B) Potential partners and sources of funding (e.g. workspace developers, community architects, collaborating proximity landowners, grants schemes etc )</b>  <b>(C) Potential locations for live music hubs to help establish these zones</b></p>
<p><b>Reason for proposal</b>  <i>Why do you think that a task and finish group is the most appropriate way to address this issue / answer this question? Where has the suggestion come from? (I.e. through resident engagement, casework, external inspection, performance information.)</i></p>	<p><b>Feedback from diverse stakeholders in the 2021 Borough of Culture Diversity Committee emphasised the Legacy need for ongoing space for creative practitioners, requiring effective partnerships in the Creative &amp; Digital Industries sector &amp; community sectors to develop workspace.</b></p> <p><b>This investigation will require a substantial number of site visits &amp; meetings with practitioners, workspace developers/ architects, communities and further research of the Asset Register.</b></p>
<p><b>Policy Context</b>  <i>How does the proposal support delivery of the Lewisham Corporate Strategy; national/regional policies, initiatives; legislation etc.</i></p>	<ul style="list-style-type: none"> <li>- <b>‘Future Lewisham – an economically sound future’ March 2022 Economic Development Strategy report (to O &amp; S) ‘to encourage the continued development of local economic priorities to be reflected in the Council’s future strategies and plans’</b></li> <li>- <b>The (GLA supported) Economic Recovery Framework for London, which includes: the Creative Enterprise Zone (In 2018 the Mayor of London designated Deptford and New Cross as one of six Creative Enterprise Zones (CEZ), which is focussed on supporting local digital and creative sectors)</b></li> <li>- <b>Manifesto/ upcoming Corporate Strategy commitment to “establish a post Borough of Culture ‘Creative Lewisham’ programme to drive ongoing cultural and economic development in the Borough.”</b></li> </ul>

	<ul style="list-style-type: none"> <li>- <b>Manifesto/upcoming Corporate Strategy commitment to “develop a ‘Live Music Strategy’ around existing key ‘creative quarters’ in the borough, such as New Cross, Deptford, Ladywell and Forest Hill.”</b></li> <li>- <b>Lewisham’s 2017 Creative and Digital Industries (CDI) Strategy (by Regeneris), predating BoC and the CEZ, but with detailed typologies &amp; site studies.</b></li> <li>- <b>the BoC creative happenings grant scheme (which supports local creatives, including freelancers, who have been impacted by national and local COVID19 restrictions)</b></li> </ul>
<p><b>Criteria for the investigation</b> <i>(Essential)</i></p> <ul style="list-style-type: none"> <li>• <i>Is the proposed investigation timely? Why?</i></li> <li>• <i>Is it a strategic and significant issue? How?</i></li> <li>• <i>Is it of concern to one or more sections of the population? Who?</i></li> </ul> <p><i>(Desirable)</i></p> <ul style="list-style-type: none"> <li>• <i>Is the issue of concern to partners or stakeholders? How?</i></li> <li>• <i>Will the investigation add value in terms of improving the council’s or partner’s performance or service delivery? How?</i></li> <li>• <i>Will the investigation be duplicating any other work? What?</i></li> <li>• <i>What control or influence does the Council have in this area?</i></li> </ul>	<p><b>This 3-6 month investigation will dovetail with the end of the Borough of Culture Year, which has thrown Lewisham into the spotlight in London and beyond as a diverse and creative borough, a reputation which needs an effective legacy to capitalise on opportunities for growth &amp; inward and locally driven investment, post Covid. The investigation will feed into the Council’s Economic Development Strategy and the GLA’s Economic Recovery Framework &amp; CEZ programme at a critical time.</b></p> <p><b>Finding places for local creativity to be more inherent in Lewisham’s identity will help to embed this character in the borough, leading to creativity &amp; diversity becoming even more fundamental to what the borough is, what it does and who participates. Finding workspace and diversity of involvement are the necessary and time-limited next steps.</b></p> <p><b>Seeking a range of further partners and opportunities in workspace provision and in the community sector is critical to ensuring that workspace provision is inclusive and reciprocal to the diverse needs and talents of all Lewisham’s population.</b></p> <p><b>Exploring the availability of communal space for under-18’s and post-16’s students – especially in the shadow of Cost of Living/ energy crisis – is equally a resource issue for Lewisham’s younger creatives and their potential future, as it is for all our young people.</b></p>

<p><b>Sources of evidence</b>  <i>Do you have any thoughts/ideas on where you might gather evidence from? e.g. research or site visits. (Officers will be able to recommend suggestions and help with this.)</i></p>	<ul style="list-style-type: none"> <li>- Use planning ‘charettes’ &amp; Member Questionnaires in next steps of economic development and potential site aggregation for finding more workspace – <i>key role of ward councillor knowledge of local Council-owned sites &amp; neighbouring land.</i></li> <li>- Map &amp; receive suggestions from Musicians’ Union members re a ‘live music strategy’ &amp; the development of ‘cultural quarters’.</li> <li>- Interview community &amp; CDI partners and workspace providers/ designers</li> <li>- Examine specifications for communal &amp; workspace criteria in current Planning Gain dialogue &amp; policy</li> <li>- Re-examine Asset Register &amp; previous data &amp; reports on workspace, including role of schools &amp; community centres as both ‘homework-space’ hubs &amp; creative hubs</li> <li>- Benchmark legacy works of other London Boroughs of Culture , eg Brent</li> </ul>
<p><b>Co-optees / Technical advisors?</b>  <i>Would the task and finish group benefit from having expert input such as an academic or local expert?</i></p>	
<p><b>Suggested timeframe</b>  <i>Do you estimate / suggest that the investigation take 3, 6, 9 or 12 months? Outline your suggested timetable for evidence gathering.</i></p>	<p><b><u>3 - 6 months</u></b></p>
<p><b>Equalities Impact</b>  <i>Identify any equalities issues that might be applicable.</i></p>	<p>Proposals for meanwhile use &amp; beyond must have the involvement of diverse local communities to serve local needs as well as retain &amp; grow skills and jobs within the Borough, and the TFG will examine both desktop research on equalities in the creative &amp; meanwhile use sector, as well as the potential role for local communities &amp; schools. The challenge of ‘homework-space’ &amp; communal space for young people is also critical to providing real opportunity for the future of all Lewisham’s young people, especially in the creative sector.</p>
<p><b>Councillor(s) submitting the proposal</b>  <i>Please list the names of the submitting councillor(s)</i></p>	<p><b><u>Cllr Rudi Schmidt, Cllr Liam Shrivastava, Cllr Billy Harding, Cllr Aliya Sheikh, Cllr Mark Ingleby</u></b></p>